

3-16-12 #18
1:25 p.m.
JF

**Application for consideration, Short Street Parking Garage percent for
the arts project.**

Artist Team: Marni Jaime and Robert Friedman

Dear committee members;

Columbia has been very successful in the revitalization of the downtown district, now an exciting central location for students and alums, locals and tourists to enjoy the many wonderful venues the district offers. Our public art should reflect this successful environment. The Short Street development gives us the opportunity to be a part of an enhanced east side. Specifically the parking garage will extend the arts district with the presence of a highly visible public art installation. A work of art that is thematically oriented and displayed will serve as a first impression of Columbia for new visitors. This will make the Short Street Garage a gateway to Columbia's growing arts district and downtown for visitors and residents alike.

This project is most interesting to me (Marni Jaime) because I am a full time Architectural Artist making my living by creating one of a kind works for residential, public, and corporate clients. With over 20 years experience I have developed a sense of site appropriate design, which all successful projects must have. I have teamed up with Robert Friedman because of his 30 years experience as an educator and sculptural ceramic artist. Having been long-term residents of the Columbia area, we feel strongly about giving back to the community, through our skills and artistic perspective, communicating about the environment Columbia has nurtured. Our project will not only represent the visual and performing arts but also the convergence of commerce and culture that represents all of downtown. One thought is to work with a musical analogy of "Come Play Downtown".

Ceramic facades are a long time tradition and are visible throughout downtown. Continuing this tradition the materials we intend to work with are ceramics and more modern materials of steel and stainless steel making the project durable, and vandal resistant. These materials can withstand weather and would not have to be in a covered location.

Our goal is to create a rhythmic and dynamic piece that will represent the energy and excitement that is alive in downtown Columbia.

Statement of Interest

Bede Clarke

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If selected for the Short Street Parking Lot Project I propose the construction of a large-scale ceramic mural, or a series of murals, to be permanently mounted on façade panels at the site. Construction of the mural(s) would take place at my studio in Columbia, MO. Materials used would be a dense, durable, high fired ceramic clay with coloring applied in the form of polychrome engobes and ceramic stains. The mural(s) would be sealed with a low sheen clear glaze to facilitate cleaning and weatherproofing.

The images presented with this proposal illustrate the general style and aesthetic I would pursue in the commission. These wall tiles are individual pieces to 30" in their longest dimension. I have executed larger scale murals which incorporate multiple sections of clay tiles. This would once again be my approach to this project. Working in this way allows for construction of large-scale ceramic murals and the requirements and limitations of firing the tiles, transportation and installation.

The aesthetic direction I am pursuing in my current ceramic work is unabashedly decorative, a celebration of lyricism, color, line and the tactile materiality of the clay. They are very much a celebration of ceramic and its ancient connection to human history. In addition they are intended to reflect a calming, balanced and content consciousness. If selected for this commission I would strive to achieve a work of lyrical beauty, even joyfulness, something to be enjoyed as a work of public art.

I have not had the opportunity to execute any large-scale public commissions. My work has chiefly been intended to live its life in the home. I do however have 40 years experience as a ceramic artist with a long record of national and international exhibitions, residencies and visiting artist presentations. I have been a professor of ceramics at MU for the past 20 years. I have the experience, technical knowledge and studio facilities to successfully execute this project. I have done interior permanent installations of ceramic murals and so have the ability to install this project myself. I would of course consult with the parking lot engineers.

As a long-time resident of Columbia I would be honored to complete this public commission and to make a contribution to the cultural and artistic climate of the city. I would welcome the opportunity to supply a preliminary design proposal.

Beth Nybeck

Artist Statement of Interest

Project: Short Street Parking Garage, Columbia, Missouri

We ought to hope that within the fury and commotion of our lives, the daily commute, and the rigor of schedules something will unexpectedly interrupt our rhythm to make sure we are still awake and alive.

When I start on sketches or ideas for a site-specific sculpture, it is critical for me to do a site visit and start a dialogue with the community. When I am creating an artwork it is important that I get to know the community and the city on a personal level. For this project, it would allow me to get a flavor of architecture and how I might go about integrating artwork into parking garage and the community. I am delighted about the open-ended possibilities the Short Street Parking Garage provides. Visiting the site and communicating with an engineer should help direct me to whether the sculpture will be free standing, a series of sculptures, or sculptures attached to the structure of the garage.

I work in durable, low maintenance materials. My past works have been large scale abstract metal sculptures. My abstract style is one that is approachable, timeless, and speaks to a diverse audience. I have had experience working on interior and exterior projects, as well as free standing, suspended, and wall sculptures. I have worked with a variety of locations and communities across the country. I thoroughly enjoy and am fulfilled by the collaboration that comes with bringing a sculpture and an idea to life!

It is ideal that my work engage and interact with the community in a real way. My current work deals with the relationship between chaos and organization. I am fascinated by how these two things both need each other and threaten each other's existence daily. Chaos and organization have a delicate dance in our personal lives and in our world at large. The relationship between the two is a fascinating one of friction and balance, and there are many parallels that can be drawn from that relationship to our lives. The parking garage itself is a symbol of organizing chaos. I am interested in the continuation of this concept; however I am also open to other possibilities as dialogue would develop between the community of Columbia and me. In the end, the proposed artwork would be a collaboration of my style and ideas with Columbia and encompassing its history, stories, energy, and personality.